



FLOURISH & FRAMES
CHALKBOARD
TECHNIQUE
CARD
TUTORIAL



SUPPLY LIST:

FLOURISH & FRAMES STAMP SET
PHRASES & FRAMES STAMP SET
THICK BASIC WHITE CARDSTOCK
BASIC BLACK CARDSTOCK
GOLDEN GLOW TWO TONE CARDSTOCK
IN COLOR GIGHAM DESIGNER PAPER
CRAFT WHITE INK
GOLDEN GLOW INK
BLACK INK
MOODY PALETTE GLOSSY DOTS
BLACK IRIDESCENT RIBBON
SPONGE DAUBER
MULTIPURPOSE LIQUID GLUE
STAMPIN' DIMENSIONALS

FLOURISH & FRAMES STAMP SET



MEASUREMENTS:

THICK BASIC WHITE CARD BASE: 5 ½ IN X 8 ½ IN SCORE @ 4 ¼ IN

GOLDEN GLOW TWO TONE CARDSTOCK LAYER: 4 IN X 5 ¼ IN

BASIC WHITE FRONT LAYER: 2 ½ IN X 4 3/4 IN

GINGHAM FRONT LAYER: 2 ¼ IN X 4 ½ IN

2 BASIC BLACK SQUARES: 2 IN X 2 IN EA

INSIDE GINGHAM LAYER: 4 IN X 5 ¼ IN

INSIDE BASIC WHITE LAYER: 4 IN X 5 ¼ IN



CARD INSTRUCTIONS: (SEE YOU TUBE VIDEO FOR STEP BY STEP TIPS.)

STEP 1: CUT, SCORE, DIE CUT & BURNISH ALL CARD PIECES.

STEP 2: USING CRAFT WHITE INK STAMP A BEE ON EACH OF THE BLACK SQUARES. USING SPONGE DAUBER AND CRAFT WHITE INK LIGHTLY DAUBE INK AROUND EDGES TO CREATE A CHALKBOARD DUST LOOK. LET DRY.

STEP 3: USING GOLDEN GLOW INK STAMP LEAF SPRIGS ALL AROUND TO CREATE A PATTERNED BACKGROUND. ADHERE TO CARD FRONT.

STEP 4: WRAP RIBBON FLAT AROUND CARD FRONT & ADHERE.

STEP 5: ADHERE INSIDE GINGHAM DSP LAYER OVER RIBBON ONTO THE INSIDE LEFT SIDE OF CARD BASE.

STEP 6: USING GOLDEN GLOW INK STAMP OFF LEAF SPRIG ONTO BASIC WHITE INSIDE LAYER. USING BLACK INK STAMP SENTIMENT OVER LEAF SPRIG. ADHERE TO INSIDE CARD BASE RIGHT SIDE.

STEP 7: ADHERE GINGHAM FRONT LAYER TO BASIC WHITE FRONT LAYER. ADHERE STAMPED CHALKBOARD SQUARES TO LAYERS. ADHERE OVER RIBBON CENTER ON CARD FRONT USING STAMPIN' DIMENSIONALS.

STEP 8: FINISH BY ADDING 3 WHITE DOT EMBELLISHMENTS TO CARD FRONT.

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